

Stephen Green TV Productions, LLC

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SUMMARY

I have worked continuously in television Production since I graduated from the University of Georgia in 1981. I started Steve Green TV Productions, LLC in 2015. I am currently working as a Director of Photography, Lighting Director, ENG, and RF Hand Held & Hard Camera Operator for Network and Cable Network Features, Commercials, Reality TV and Live Television Production.

EDUCATION

1981 - Bachelor of Journalism - University of Georgia

1980 - Bachelor of Arts: Psychology - University of Georgia

Steve Green TV Productions

December 2000-

**Owner: Steve Green TV Productions, LLC
2415 Westminster Drive, Concord, NC 28027**

I started my Freelance career in 2000 working in Live Motorsports as a tape operator and EVS Replay Operator; I transitioned back to my core skill set as a DP / LD shooting ENG feature interviews, promos and Live race action as an RF camera operator.

I have covered almost every major racing series including Formula 1, Moto GP, World Superbikes, Indycar, CART, NASCAR Cup, Xfinity and Truck Series, Supercross, Motocross, AMA Superbikes, Moto America, American Flat Track, NHRA Drag Racing, World of Outlaws, USAC Sprints, IMSA Road Racing, Trans Am Road Racing, ARCA, World Rallycross, K&N, ASA, DIRT, TORC Trucks and Off Shore Power Boats.

In addition to racing, I have worked hand camera for NBC's Thursday Night football, hand-held for the NFL Pre-season Washington / Carolina Panther's Game, NBA Basketball, College Soccer, and either ENG, Hand Held or Hard camera for NASCAR Awards Banquets and Hall of Fame Productions.

While racing was the early foundation of SGTV Productions; We also specialize in Network live and taped shows like NBC's Dateline, The Dick Enberg Superbowl Preview Show, Local Cut-in for NBC's Today Show, and Corporate productions for Porsche, Honda, Coca-Cola, CIAA, Hendrick Motorsports and Coor's Life.

As an Owner / Operator, SGTV Productions has experience shooting a wide variety of TV Productions. There is a very good chance we have shot numerous projects like the one you desire.

SGTV Productions, has a camera package to meet any budget. Our Cameras including: Sony FS-7 with XDCA Extension back, Sony A7S II, Panasonic CX-350 and Panasonic HPX-170. We can record in ProRes with all of the above via Atomos Ninja V or Convergent Design's CQC7 Monitor Recorder. We have an extensive selection of S35 and 35mm (FF) Zoom Lens and a full set of 35mm (FF) Prime Lens. (We don't rent our gear, so it is always in excellent condition).

Our lighting gear includes: Aputure 600, 300 and 60 watt COB LED lights with Fresnel lenses, Kobold Bron 800 watt HMI, Joker 400 watt HMI's, Hive WASP Plasmas, Kino Flo 2 and 4 Bank 2 foot and 4 foot fluorescent fixtures, Quasar Science 4 foot LED tubes, Litepanels Astra Bi-Color 6X's and ARRI, and Mole Richardson Tungsten Fresnels.

Grip and Electric Gear Includes: Matthews 12X, 6X and 4X overheads, rags and flags, Chimera Soft Boxes and Egg Crates, Matthews Menace Arms, Hi-Hi, JR Combo, and Beefy Baby Stands, Matthews C-Stands, Clamps, Apple boxes, and sand bags. We also have Honda 7000 and 2000 Watt Generators, a Dana Dolly Rental kit, Programable Kessler Cineslider a Zhiyun Crane Handheld Gimbal and DJI Air 2B drone system.

Audio Gear Includes: Sound Devises Mixers, Sennheiser MKH 60 and 416 shotgun mics, Sanken COS-11 Lavaliers, Sennheiser Stick Mics, and Lectrosonic Wireless Mics, Four Tentacle TC systems, and Rycote Windjamer Softies, (**a more detailed inventory can be found on the Equipment page at stevegreentv.com**).

Pre 2000 Work History

April 1995 – December 2000

**Associate Producer / RACEDAY
World Sports Enterprises, Concord, NC**

Responsibilities included lighting, shooting ENG and editing all features with the following series: NASCAR (WC, BGN, TRUCKS), CART, NHRA, IRL, and WOO; scheduling guests; scheduling satellite feeds; feature production; equipment rental; tape operation.

June 1993 – September 1994

**Director of Photography / WINNERS
World Sports Enterprises, Atlanta, GA**

Responsibilities included Lighting and shooting all interviews and features as well both off-line and on-line editing for TNN's "Neil Bonnett's WINNERS" ; logistical responsibilities included: hiring freelance crews, booking travel and renting equipment; producing special marketing videos and corporate projects (budgeting, program conception, writing, shooting, editing etc); maintaining editing rooms and ENG equipment.

Aug 1991 – June 1993

**Production Manager
WALB-TV Albany, GA**

Responsibilities included producing all live and taped programs (over 3 hours of Live news and Public affairs programs each day as well as Promos, PSAs, and Commercials). I have produced Auctions, Parades, Fairs, Concerts, Debates and Telethons. I was responsible for a staff of 18 employees and a departmental budget of \$270,000.00. That was BIG Money for a local TV Production Department in the Early 90's !

January 1984 – August 1991

**Senior Producer / Staff Director / Copywriter
WALB-TV, Albany, GA**

Responsibilities included writing and producing commercials, PSA's and Promos. As staff director I switched live news and public affairs programming, as well as the commercials, PSAs and Promos I was producing. I also acted as back up A-1 for our live newscasts.

October 1981 – January 1984

**Studio Manager
WALB-TV, Albany, GA**

Responsibilities included managing and maintaining the studio for all news and public affairs programming as well as commercials, promos and PSA's produced in the studio. I was responsible for lighting the sets, maintaining inventories of expendables, and running audio for News Updates and Public Affairs Features.

Client Credits :

NBC, NBCSN: NASCAR, Dateline NBC, Daytona Supercross, American Flat Track, NBC Today Show, NFL: Thursday Night Football, IMSA Roadracing. NASCAR America.

FOX, FOX Sports 1: Formula 1, Moto GP, NASCAR Cup, Xfinity & Truck Series, NASCAR Raceday, NASCAR Hall of Fame Induction. NHRA Drag Racing, IMSA Road Racing, NASCAR Victory Lane, and Moto America Motorcycle Road Racing.

SPEED, SPEEDVISION: Formula 1, NASCAR Live, Tradin' Paint, Totally NASCAR, NASCAR Trackside, AMA Superbikes, Moto America, NASCAR Nation, NASCAR Performance, World Superbikes, NASCAR Outdoors, NASCAR Smarts, Grand Am Road Racing, Trans Am, The SPEED Report, 2-Wheel Tuesday, NBS 24-7, NASCAR Pit Bull, NASCAR Victory Lane, ARCA, and World of Outlaws.

TNN Motorsports: Neil Bonnet's Winners, TNN Raceday News Report, Motor Madness, NHRA Drag racing, ASA, World of Outlaws, Offshore Power boat Racing, TNN Outdoors.

ESPN: College Football, RPM Tonight, NHRA Today, AMA Supercross, AMA Motorcross, Global Rallycross, ESPN Bassmaster Classic, ESPN Quail Unlimited Celebrity Hunt.

Other Network Credits: Dick Enberg's Superbowl Preview, **CBS Sports:** 2021 Bronko Nagurski Awards Finalist Interviews **Vs:** PBR Bullriding. **Velocity & Motortrend:** Barrett Jackson Auto Auction. **MAV:** World Dirt Championship, SMART Modified Championship, 2021 Snowball Derby, Moto America, All American 400 Late Model Race. **The History Channel:** The Dale Earnhardt Story. **National Speed Sport News:** "Live From", Geico 15 Min Moto Moments, Greenville Auto Auction (GAA), and "The 2021 American SPEED Festival"

Corporate: Porsche, Belk Department Stores, Miller Brewing Co, Coca Cola, Visioncast, Close finishes, Honda Pro Racing, Coors Lite, The United Way, The Children Miracle Network, Paramount Fit Foods, Quiescence Diving Services, CIAA, Rick Hendrick Automotive, Stock Car Steel. Liberty University: William Byron-Jeff Gordon Feature. Racing America's "Cigar Club" Pilot

